

LUNCHTIME CONCERTS AT ST MARY'S, HEMEL HEMPSTEAD

The second Tuesday in each month at 12.30pm

TUESDAY 14th September 2010

LUCA LUCIANO (clarinet)

PAOLO LOSI (piano)

Sonata no 2 "Stellare"	Luca Luciano (b 1975)
No Compromises	Luca Luciano
September Song	Kurt Weill (1900-1950)
Prelude to Act III of <i>Tosca</i>	Giacomo Puccini (1858-1924) arr Luciano
Sonata no 1	Luca Luciano
Some day my prince will come	Frank Churchill (1901-1942)
Cripta	Luca Luciano

The repertoire includes original compositions written and arranged by Luciano, part of his academic research and published in the album "Neapolis" along with two re-arrangements of Broadway classics by Kurt Weill and Frank Churchill. The "Sonatas" are in one movement only. The programme presents new and challenging music, unique and varied, written and composed in real time (improvised), embracing romantic atmospheres and contemporary idioms, experimentation and heartfelt melodies. Though Luca's exceptional virtuoso skills are clearly evident, the music has always a distinctive melodic sense influenced by the Western European tradition and his Neapolitan heritage. The performance also displays the potentiality of the instrument endorsed by Luca (with extra keys and rings) that has attracted much interest from critics and clarinet enthusiasts.

More on www.lucaluciano.com

Please see overleaf for the performers' biographies

If you have brought lunch, you are welcome to eat it either during or after the concert. Tea or coffee will be available after the concert

Admission: £3 suggested minimum donation
Proceeds to St Mary's Organ Restoration Fund

FUTURE LUNCHTIME CONCERTS AT ST MARY'S

12 October 2010
NICHOLAS KING (piano)

9 November 2010
TOBINA BROWN (soprano)
SIMON PUSEY (piano)

14 December 2010 – Christmas Concert
ST MARY'S MILL HOUSE VOICES
MILL HOUSE QUARTET

Please see the church website <http://www.stmaryshemel.org.uk/> for further details

Biographies

“Luca is a noted Italian **clarinettist and composer** who now makes his home in London, having developed an enviable reputation as an instrumental virtuoso around the UK and overseas via recordings and concert hall appearances (“*Masterful Clarinet!*”, Musician Magazine). Clarinet **professor** (Leeds College of Music), he starts his career at a very young age (only twelve) performing at one of the most prestigious halls of his home town Naples, appears *on television nationwide live aged twenty-one* and quickly establishes himself as one of the most interesting talents in the UK and Europe. He studied Classical Clarinet at the Conservatoire of Salerno (Italy) and also attended a post-graduate-course on music entrepreneurship founded by the E.CC. His repertoire encompasses Weber, Brahms, Stravinsky, Berio and jazz music with a strong belief in promoting contemporary music (more on www.lucaluciano.com).

His academic research focuses on extended techniques for the contemporary repertoire and new compositions for solo clarinet also presented at the masterclasses and educational events he holds (UK, Brazil, Italy, etc) and *premiered at St Martin in the Fields* in London and the Bristol Cathedral. Luca is very much active as **soloist/composer, touring** extensively the UK and overseas and in the past few years he has been focusing primarily on his own music performing at venues as diverse as: the *Queen Elizabeth Hall*, the *Edinburgh Festival*, St James’s Church in London, *King’s Hall* in Newcastle, “London Jazz Festival” *recording live for the BBC Radio* at the Royal Festival Hall, Sao Paulo University Brazil, “Augusteo Theatre” and “Politeama Theatre” Naples, *Giugliano Festival* Italy and more.

His technique and knowledge of both the classical and the jazz repertoire has allowed him to experience **TV performances** (recording *for RTE* national TV broadcast of Ireland, *live nationwide at RAI2* as guest soloist and arranger); solid **studio sessions experience** recording for several productions and also for *Amnesty International* and for the singer Sergio Bruni (arguably the most famous traditional Neapolitan singer in the world); **orchestra** (“Cork Opera Works” EIRE in the 2005, at the “Diana Theatre” of Naples 1996/97/98) and **chamber music** (touring with his clarinet ensemble).

Pianist Paolo Losi has a style of playing that is vibrant, fresh and competent, always from the heart. Born in Milan in 1972, he started playing classical music on the organ at the age of five and also studied jazz piano in Milan before travelling quite a lot around Europe and settling down in London in 1994. Since then he has been very active within the UK music scene with performances held at the *Queen Elizabeth Hall*, Birmingham Centre, *Bath Festival*. He has been collaborating with Luciano for the past four years including concerts/recitals at the Teignmouth Festival, *St James’s Piccadilly* the National Theatre of London and the *Chichester Cathedra*.