

# LUNCHTIME CONCERTS AT ST.MARY'S

TUESDAY 8 MARCH at 12.30pm

## PROGRAMME

**Juliet Hall**  
**Sheila Riley**  
**Simon Pusey**

**soprano**  
**mezzo soprano**  
**organ**

### Stabat Mater

**Giovanni Battista Pergolesi 1710-1736**

Although a deeply religious work, Pergolesi's Stabat Mater contains music of a distinctly operatic nature, as well as melodies of great tenderness

**1 Stabat Mater dolorosa** Duet

The anguished Mother stood weeping beside the cross while her Son hung there

**2 Cuius animam gementem** Soprano

Her lamenting soul, so full of tears and anguish, was pierced by a sword of sorrow

**3 O quam tristis** Duet

O how sad and distressed was that blessed Mother for her only Son

**4 Quae moerebat et dolebat** Mezzo soprano

How she grieved, lamented and trembled watching the suffering of her glorious Son

**5 Quis est homo** Duet

Who would not weep to see Christ's Mother in torment beside her Son? Who would not grieve to watch the loving Mother grieving for her Son? She saw Jesus scourged and in agony for the sins of His people

**6 Vidit suum dulcem natum** Soprano

She saw her dear Son dying, forsaken, as he gave up His spirit

**7 Eia Mater, fons amoris** Mezzo soprano

O Mother, fount of love, may I feel sorrow as deep as yours, may I mourn with you

**8 Fac ut ardeat cor meum** Duet

Kindle such love for Christ my God within my heart that I may be worthy of Him

**9 Sancta Mater, istud agas** Duet

Holy Mother, grant this favour; imprint the wounds of the Crucified deeply within my heart. Let me share the pains of your Son, who deigned to bear His wounds for me. Let me weep with you, and share the sufferings of my crucified Lord as long as I live. I long to stand with you by the cross and weep with you. Virgin of virgins, do not refuse me this, let me mourn with you.

**10 Fac ut portem Christi mortem** Mezzo Soprano

Let me share in Christ's death and Passion, remembering his suffering. Let me be wounded by his wounds, enraptured by His cross, for love of your Son

**11 Inflammatus et accensus** Duet

Inflame my heart with love; O Virgin defend me on the Day of Judgement. Let me be protected by the cross, strengthened by the death of Christ and sustained by His love.

**12 Quando corpus morietur** Duet

When my body dies, let my soul be taken to the glory of Paradise. Amen

**Please see overleaf for the performers' biographies**

We hope you will join us after the concert for a cup of tea or coffee. If you have brought lunch, you are welcome to eat it either during or after the concert

**Admission: £3 suggested minimum donation**  
**Proceeds to St. Mary's Organ Restoration Fund**

**Juliet Hall** began her singing career as a chorister and has since sung with some of the UK's leading choruses and chamber ensembles, encompassing a wide range of repertoire. From 1979 to 1995 Juliet sang with the London Symphony Chorus, performing over 30 concerts each year in London, across the UK and overseas. As well as the LSO, Juliet has sung with the Vienna Philharmonic, Israel Philharmonic, New York Symphony, The Philharmonia and many other world class orchestras and conductors including Claudio Abbado, Leonard Bernstein, Sir Colin Davis, and Seiji Ozawa. During this time with the LSC she has made over 100 recordings for CD, television and radio, often taking solo roles. Juliet also has considerable experience singing with chamber choirs and smaller ensembles, including the award-winning Joyful Company of Singers, Academy of St. Martin-in-the Fields, Academy of Ancient Music and Tallis Chamber Choir. Leaving London for Hertfordshire in 1996 Juliet currently sings with the St. Albans Bach Choir, Woodmansterne Collection, Carillon Chamber Choir and Alban Singers. She has studied singing and performance with Martyn Hill and Julie Kennard in London and currently studies with Deborah Miles-Johnson in St. Albans.

**Sheila Riley** started training as a singer when she was a schoolgirl living in Kent. At that time she was a soloist in her school choir and in the local choral society. Later, she sang with the Philharmonia Chorus under Klemperer and Guilini. She now sings with the St Albans Bach Choir and Gaudeamus. She has been a soloist in several light operas and has also performed as a soloist with many local choirs. She currently studies with Deborah Miles-Johnson and is enjoying a new role singing duets and solos at local lunchtime concerts.

**Simon Pusey** was a treble in the Choir School attached to All Saints, Margaret Street. He later won a Choral Exhibition to Gonville and Caius College, Cambridge where he read Music. He freelanced briefly as a musician after leaving university, before turning to full time work in IT. Two years ago he returned to music as a full time career. His teachers have included Christopher Bowers-Broadbent and Kevin Bowyer (organ), and James Atkins and Richard Smart (singing). He has been an Organist and Choirmaster continuously since the age of 17, and is now the Director of Music here at St Mary's. He conducts Epping Phoenix Choir and Hemel Hempstead Singers, accompanies for Potters Bar Choral Society, is a deputy Vicar Choral at St Paul's Cathedral, and teaches the piano and organ.

## **FUTURE CONCERTS**

**12 April**

**NICHOLAS KING organ**

**10 May**

**MILL HOUSE QUARTET**

**Suzannah Hart (clarinet),**

**Chris Shelley(violin)**

**John Saunders(viola),**

**Tricia Kennedy(cello)**

**14 June**

**MARION GARRETT violin**

**RITA FRYER piano**

**12 July**

**GRAHAM WILI tenor**