

NEW SCHOOL OF ORGAN STUDIES
HEMEL HEMPSTEAD RECITAL DAY 27th FEBRUARY 2010
St Mary's, High St, Hemel Hempstead HP1 3AE

DAY OF SHORT RECITALS

PROGRAMME

10.30 SIMON PUSEY (organ)

Andantino	Edwin H Lemare (1866-1934)
English Country Gardens (prelude)	Malcolm Archer (b1952)
Humoresque "L'Organo Primitivo"	Pietro A Yon (1886-1943)
Marche Militaire	Franz Schubert (1797-1828) arr Noel Rawsthorne

**10.45 LYDIA HART(flute, soprano), ELEANOR HART(cello, soprano),
SIOBHAN COX (clarinet), SUZANNAH HART(clarinet),
RICHARD GRYLLES(piano)**

Largo and Allegro from Trio Sonata no.2 Lydia, Eleanor and Richard	J.B.Loeillet (1653-1728)
Prelude from Victorian Kitchen Garden Suite Siobhan and Richard	Paul Reade (1943-1997)
Salve Regina Lydia, Eleanor and Richard	Richard Grylls (b 1943)
Minuet and Trio from Duo for two clarinets Siobhan and Suzannah	Anton Stadler (1753-1812)
Romanze Lydia, Suzannah and Richard	Franz Schubert (1797-1828)
Ave Maria Eleanor, Suzannah and Richard	Luigi Cherubini (1760-1842)
Moment Musical Lydia, Eleanor, Siobhan and Suzannah	Franz Schubert (1787-1828)
Turkish March Lydia, Eleanor, Siobhan and Suzannah	Ludwig van Beethoven (1770-1827)

11.15 KEN MARTLEW (organ)

Concerto in A minor (BWV 593) 1st movement J S Bach (1685-1750)
Bach's own arrangement for organ of a concerto for 2 violins and orchestra by Vivaldi

Festal Toccata Arthur Baynon (1889-1954)

11.30 KEN MARTLEW (piano)

A Concert Strathspey Ken Martlew

Assyrian Dance (Polonaise) John Sykes

11.45 ANDREW DARBY (organ)

Prelude César Frank
from Prelude, Fugue and Variation, Op 18 no 3

Improvisations on:
Ist Gott für mich, so trete gleich alles wider mich (Melody from England, 1590)

Christ ist erstanden (Melody from Salzburg 1433)

12.00 JOANNA REVELEY (flute), RITA FRYER (piano)

Allegretto from the Hamburger Sonata in G major C P E Bach (1714-1788)

Haru No Umi (The Sea in Spring) Michio Miyagi (1894-1956)

12.15 BRIDGET PHILPOTT (organ)

Carillon op. 31 no. 20 *from* Pieces en style libre - Louis Vierne (1870-1937)
Allegro moderato John West
Toccata from *Suite Gothique* Léon Boëllmann (1862-1897)

12.30 JENNY HOARE (organ)

Christ lag in Todesbanden BWV 625 J S Bach (1685-1750)
Wem in Lidenstagen Peter Hurford (b 1928)
(melody (Caswall) by F Filitz (1804-1876))
Finale Eric H Thiman (1900-1975)

12.45 RIDGEWAY CHORALE
RICHARD GRYLLES (conductor)

Dashing away with a smoothing Iron	trad. arr. John Rutter
Sure on this shining Night	Samuel Barber (1910-1981)
Only you	Vincent Clarke (b 1960)
The Wine of Love	Richard Grylls (b 1943)
Oculi omnium	Charles Wood (1866-1926)

1.00 LUNCH

1.30 TIM MARSHALL (organ)

Prelude and Fugue in B minor, BWV 544	J S Bach (1685-1750)
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1.45 DAVID CLARKE (organ)

Hostis Herodes impie	Flor Peeters (1903-1986)
Trio on "Von himmel hoch, da komm' ich hier"	Johann Pachelba(1653-1706)
Prelude on Crimond	Quentin Thomas.

2.00 ANNA Le HAIR (piano)

Intermezzo in A major op 118 no 2	Johannes Brahms (1833-1897)
Waltz in A flat major op 64 no 1	Frédéric Chopin (1810-1849)
Waltz in C sharp minor op 64 no 2	Frédéric Chopin
Prelude in E flat major op 23 no 6	Sergei Rachmaninov (1873-1943)

2.20 JANET WALES (organ)

Allegro con brio from Sonata IV.	Felix Mendelssohn (1809-1847)
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2.30 ROGER LANDER (organ)

Improvisation on a hymn tune to be given to him before he plays

2.45 SIMON PUSEY (tenor), ANNA Le HAIR (piano)

Three Songs, op 2	Samuel Barber (1910-1981)
<i>The Daisies : With rue my heart is laden : Bessie Bobtail</i>	
Three Songs, op 45	Samuel Barber
<i>Now have I fed and eaten up the rose : A Green Lowland of Pianos :</i>	

O Boundless, Boundless Evening

3.00 LEE BURGESS (organ)

Allein Gott in der Hoh sei Ehr, BWV 663
War March of the Priests

J S Bach (1685-1750)
Felix Mendelssohn (1809-1847)

3.15 MARGARET BLIGHT (organ)

Prelude and Fugue in G, BWV 541

J S Bach (1685-1750)

3.30 JEREMY PHILPOTT (flute), NICHOLAS KING (piano)

Con brio

Russell Stokes (contemp)

Romantic Song

Cecilia McDowall (b 1951)

3.40 NICHOLAS KING (piano)

Scenes from Childhood, op. 15

Robert Schumann (1810-1856)

*Of strange lands and peoples : An odd tale : The snatcher : Pleading child :
Sufficient good luck : Important event : Dreams : At the fireside : Hobby-horse :
Almost too serious : Frightening events : Child in slumber : The writer speaks*

4.00 DEREK GLENDENNING (trumpet), ROBIN COXON (organ)

Trumpet & Organ

Voluntary no. 1 in D

Larghetto : Vivace

William Boyce (1710-79)

Intrada

Grayston Ives (b.1948)

Cloches

Marcel Fournier (1899-1963)

Aria

Paul Manz (1919-2009)

Trumpet & Organ

Suite

Allegretto : Andante : Allegro

Robert Powell (b.1932)

Adagio

Percy Whitlock (1903-46)

Grand Choeur in G

Théodore Salomé (1834-96)